

*CONCERT OF CHAMBER
MUSIC FOR WINDS*

Wednesday, October 8, 2003

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Serenade for Thirteen
Wind Instruments, Op. 7

Richard Strauss
(1864-1949)

Claire Starz, flute
Michael Gordon, flute
Johanna Peske, oboe
Dean Baxtresser, oboe
Hsing-Hui Hsu, clarinet
Thomas McCarthy, clarinet
Erin Irvine, bassoon
Adam Trussell, bassoon
Caroline Siverson, horn
Angela Bagnetto, horn
Lizz Porter, horn
Deborah Rathke, horn
Jennifer Reid, contrabassoon

*Divertissement for Oboe,
Clarinet, and Bassoon*

Jean Françaix
(1912-1997)

Prélude
Allegretto assai
Elégie
Scherzo

Nicholas Masterson, oboe
Louis DeMartino, clarinet
Adam Trussell, bassoon

Quintet for Winds
in D Major, Op. 91 No. 3

Anton Reicha
(1770-1836)

Lento. Allegro assai

Adagio

Menuetto. Allegro vivo

Finale. Allegretto

Michael Gordon, flute

Sonja Thoms, oboe

Jennifer Driskill, clarinet

Catherine Luczkiw, bassoon

Jenny Wolfe, horn

PAUSE

Sonata a Tre for Two Oboes,
Bassoon, and Continuo

Johann David Heinichen
(1683-1729)

Affettuoso

Allegro

Affettuoso

Vivace

Nicholas Masterson, oboe

Sheila McNally, oboe

Catherine Luczkiw, bassoon

Jeremy Kurtz, double bass

Peter Tschirhart, harpischord

Quintet for Wind Instruments

Allegro con moto

Andante

Vivace

Paul Taffanel

(1844-1908)

Elizabeth Landon, flute

Adam Dinitz, oboe

Laura Barbieri, clarinet

Carin Miller, bassoon

Benjamin Jaber, horn

*Groups performing on this concert were coached
by Robert Atherholt, Benjamin Kamins,
Janet Rarick, and Michael Webster.*

*Please attend the next concert of wind chamber music
on Wednesday, November 5, featuring works by
Schulhoff, Maslanka, and Prokofiev.*



RICE